e-Quality Instruction in Science (e-QIS) Dimensions

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Teacher	Portfolio #	Rater Initial

List of Dimensions

Dimension I:	Eliciting Student Initia	Thinking About Scientific	Phenomena (Eliciting Thinking)

- Dimension 2: Supporting the Needs of Diverse Learners (Diverse Learners)
- Dimension 3: Engaging Students in Productive Talk (Productive Talk)
- Dimension 4: Demonstrating Accurate Content Knowledge (Accuracy)
- Dimension 5: Challenging Students to Engage in Multiple Ways of Knowing (Ways of Knowing)
- Dimension 6: Working with and Investigating Scientific Questions (Investigations)
- Dimension 7: Supporting the Analysis and Interpretation of Data (Data Analysis)
- Dimension 8: Facilitating Students' Construction and Use of Scientific Products (Scientific Products)
- Dimension 9: Constructing Diverse Assessments (Assessment Variety)
- Dimension 10: Providing Feedback (Feedback)
- Dimension 11: Using Information about Student Learning to Improve Teaching (Using Information)
- Dimension 12: Overall Quality of Science Teaching Practice (Overall)

Dimension 1: Eliciting Student Initial Thinking About Scientific Phenomena		
This Dimension m	This Dimension measures the extent to which the evidence in the Portfolio suggests that students have opportunities to share their initial ideas about the natural	
and material world	d relative to the learning goal.	
	Fully realizing this Dimension includes evidence of:	
	A. Multiple instances of the teacher eliciting students' initial ideas about why or how scientific phenomena occur (e.g. probing student	
5	ideas about causal mechanisms through questioning, demonstrations, discussion, or model construction).	
Fully Realized	AND	
	B. Multiple students' initial ideas are elicited in some form (e.g. task noted in the lesson plan that all students will draw models or engage	
	in small group discussion versus the teacher asking only one student about her ideas).	
4		
2	Moderately realizing this Dimension includes evidence of:	
Moderately	A. Multiple instances of the teacher eliciting students' initial ideas about what occurs with scientific phenomena (e.g. through	
Realized	questioning, demonstrations, discussion, or model construction) or abstract problems (e.g. a pre-test that asks students to answer	
Realized	true/false questions or solve force problems).	
2		
1	The teacher's artifacts and artifact annotations do not provide evidence of instances of the teacher eliciting students' ideas about scientific	
Not Realized	phenomena.	

$\frac{\textit{Clarifying Conditions}}{N/A}$

Dimension 2: Supporting the Needs of Diverse Learners			
This Dimension r	This Dimension measures the extent to which the evidence in the Portfolio suggests that instruction meets the cultural, language, and/or documented special		
education needs of	of students.		
5	Fully realizing this Dimension includes evidence of:		
Fully Realized	A. Multiple instances each of high-quality instructional and assessment supports that attend to the dominant needs of the learners in the		
Tully Realized	classroom. These needs may include cultural, language, or special education needs that are reported by the teacher.		
4			
2	Moderately realizing this Dimension includes evidence of:		
Moderately Realized	A. Multiple instances of either instructional or assessment supports that attend to the dominant needs of the learners in the classroom.		
	These needs may include cultural, language, or special education needs that are reported by the teacher. The majority of these supports		
	are high quality.		
2			
1	The teacher's artifacts and artifact annotations do not reflect evidence of supports for dominant needs of the learners in the classroom.		
Not Realized			

- Teacher annotations for instructional and assessment artifacts count as evidence for this criterion. Comments found in the initial and concluding folders do not count as evidence toward this Dimension, rather contextual information about the classroom.
- The conditional language at the level of a '5' requires a total of four instances, with evidence for both instructional and assessment supports.

	Dimension 3: Engaging Students in Productive Talk		
This Dimension	This Dimension measures the extent to which the evidence in the Portfolio suggests that students are engaged in productive talk. Productive talk includes		
discussions (eit	ther small group or whole group) in which students respond to the teacher's and to one another's ideas and justifications to build collective		
knowledge abo	ut science ideas.		
	Fully realizing this Dimension includes evidence of:		
5	A. Multiple instances of productive talk. This includes having:		
Fully	a. Students using and responding to each other's ideas about the science idea of focus (in addition to any student-teacher talk).		
Realized	AND		
	b. A strong emphasis on students justifying their claims and ideas.		
4			
	Moderately realizing this Dimension includes evidence of:		
3	A. Multiple instances of productive talk. This includes having:		
Moderately	a. Students using and responding to each other's ideas about the science idea of focus (in addition to any student-teacher talk).		
Realized	BUT		
	b. Some emphasis on students justifying their claims and ideas.		
1	The teacher's artifacts and artifact annotations do not reflect evidence of productive talk.		
Not Realized			

- This Dimension only addresses student talk. Written explanations and arguments are addressed in Dimension 8.
- Opportunities for discussion made explicit in print material such as lesson plans or lists of discussion questions can earn up to, but not exceed a '3' if there is no video evidence of how students and teachers engage with each others' ideas.
- Just mentioning that students will engage in discussion without a list of central questions can earn no higher than a '2'.

Dimension 4: Demonstrating Accurate Content Knowledge		
This Dimension	This Dimension measures the extent to which the evidence in the Portfolio suggests that instruction provides accurate representations of the best explanations of	
science and scie	entific practice to students.	
5	Fully realizing this Dimension includes evidence of:	
Fully	A. Completely accurate representations of disciplinary content.	
Realized		
4		
3	Moderately realizing this Dimension includes evidence of:	
Moderately	A. Mostly accurate representations of disciplinary content.	
Realized		
2		
1	The teacher's artifacts and annotations:	
Not Realized	A. Contain major or numerous inaccuracies in relation to the disciplinary content.	

• This Dimension does not suggest that misconceptions cannot be present in the student materials or that the teacher must immediately correct misconceptions. Rather, when stating ideas to students from a position of authority, the teacher's representations of content need to align with our best understanding of that content.

Dimension 5: C	Dimension 5: Challenging Students to Engage in Multiple Ways of Knowing		
	This Dimension measures the extent to which the evidence in the Portfolio suggests that instruction challenges students at a developmentally appropriate level and		
provides opport	tunities for students to engage science in four ways of knowing: declarative, procedural, schematic, and strategic.		
5	Fully realizing this Dimension includes evidence of:		
Fully	A. Opportunities for students to engage in all four ways of knowing: declarative, procedural, schematic, and strategic.		
Realized	AND		
Realizeu	B. An emphasis placed on students engaging in schematic thinking in a majority of the days for which artifacts are collected.		
4			
2	Moderately realizing this Dimension includes evidence of:		
Moderately Realized	A. Opportunities for students to engage content beyond declarative knowledge.		
	AND		
	B. At least two tasks and activities that require schematic knowledge.		
2			
1	The teacher's artifacts and artifact annotations do not reflect evidence of opportunities for students to engage with anything beyond declarative		
Not Realized	knowledge.		

• Scoring this Dimension does not require evidence of the four ways of knowing in student work.

Dimension 6: Working with and Investigating Scientific Questions			
This Dimension	This Dimension measures the extent to which the evidence in the Portfolio suggests that students work with and investigate scientific questions about the natural		
world and are a	ctive participants in scientific investigations.		
5	Fully realizing this Dimension includes evidence of:		
Fully	A. Questions presented by the teacher or developed/co-developed by the students that are empirical and testable.		
Realized	AND		
Realized	B. Opportunities for students to construct investigation procedures and select the relevant variables to answer the investigative questions.		
4			
	Moderately realizing this Dimension includes evidence of:		
3	A. Questions presented by the teacher or developed/co-developed by the students that are empirical and testable.		
Moderately	AND		
Realized	B. Opportunities for students to understand how a given set of procedures or determined variables will lead to reliable data to answer the		
	investigative questions.		
2			
1	The teacher's artifacts and artifact annotations show no evidence of opportunities for investigations based on scientific questions.		
Not Realized			

• This criterion is focused on the quality of the question developed, regardless of who developed it.

	O
Dimension 7: Supp	orting the Analysis and Interpretation of Data
	easures the degree to which the evidence in the Portfolio indicates that students have opportunities to organize, analyze, interpret, and share data
	igation. While some scenarios might require more or less support from the teacher, the key to this dimension is that the teacher creates an
environment where	students are still required to make sense of or decisions about how the data are used and understood.
	Fully realizing this Dimension includes evidence of:
5 Fully Realized	A. Multiple opportunities for students to analyze and interpret data related to an investigation in which students have some opportunities to share their ideas about the data patterns, either in written, oral, or diagrammatic form. AND
	B. Scaffolds, when appropriate, that help students organize data, but still allow students to make decisions about how the data are understood/represented (e.g. A teacher might provide a data table to help students collect the data, but the teacher does not necessarily prescribe how the data is represented graphically).
4	
	Moderately realizing this Dimension includes evidence of:
3	A. Multiple opportunities for students to analyze and interpret data related to an investigation.
Moderately	AND
Realized	B. Scaffolds that prescribe for students how to organize and analyze the data (e.g. telling students how to represent the data or asking students step-by-step questions).
2	
1	The teacher's artifacts and artifact annotations provide no evidence of opportunities for students to analyze or interpret data.
Not Realized	

- This criterion uses an informal definition of data (both quantitative and qualitative) to count as evidence (e.g qualitative data could be observations of demonstrations and quantitative could a set of planetary distances in the solar system given to students for analysis about scale and proportion).
- Quantitative problem sets do not count as evidence for data analysis (e.g. a set of 10 physics problems that includes calculations)

Dimension 8: Facilitating Students' Construction and Use of Scientific Products		
This Dimension measures the degree to which the evidence in the Portfolio indicates that students have opportunities and scaffolds to create or use scientific		
products includ	ing models, explanations, or arguments and revise these scientifically authentic products in light of new information.	
	Fully realizing this Dimension includes evidence of:	
5	A. Multiple opportunities for students to construct new models, explanations, or arguments about phenomena that have not already been	
Fully	explained to them.	
Realized	AND	
	B. Opportunities for students to revisit and revise these products in light of new information or feedback.	
4		
	Moderately realizing this Dimension includes evidence of:	
3	A. Multiple opportunities for students to use existing conceptual models (e.g. Bohr or Lewis structures), explanations, or arguments about	
Moderately	phenomena that have not already been explained to them.	
Realized	AND	
	B. At least one opportunity for students to revisit or revise these products.	
2		
1	The teacher's artifacts and artifact annotations provide no opportunities for students to create or use conceptual models, explanations, or	
Not Realized	arguments.	

- These opportunities go beyond questions that state, "explain Newton's Laws" questions that basically ask students to provide definitions or repeat explanations that have been stated in class.
- Using an existing model to get factual information, such as using a periodic table to get the atomic mass of carbon, does not count as the construction or use of a model. Nor does just color-coding a periodic table.

Dimension 9: C	onstructing Diverse Assessments
	measures the degree to which the evidence in the Portfolio suggests that assessment tasks provide students opportunities to show their
understandings	and skills in multiple formats. Specific question types should also vary either across a single large assessment (multiple-choice, free-response,
mathematical ca	alculations, etc.) or across multiple small assessments (written response, oral response, white boarding, clicker use, model development, etc.).
	Fully realizing this Dimension includes evidence of:
5	A. Assessment structures that allow students to show what they know and can do via at least one written (e.g. explanation on a test) and one
Fully	oral (e.g. presentation) format.
Realized	AND
Trown204	B. Multiple question types (e.g. graphing, diagram interpretation, mathematical problems, oral justification) across the body of assessments
	(e.g. unit assessments, projects, exit tickets, oral questioning), including multiple free-response items.
4	
	Moderately realizing this Dimension includes evidence of:
3	A. Assessment structures that allow students to show what they know and can do in only one of the following formats: written (e.g.
Moderately Realized	explanation on a test) or oral (e.g. presentation).
	AND
	B. Minimal variety of question types across the body of assessments (e.g. unit assessments, projects, exit tickets, oral questioning), but
	inclusion of at least one free-response item.
2	
1	The teacher's artifacts and artifact annotations provide no variety in both structure or question type and question types are nearly all restricted
Not Realized	response.

- These assessment forms might vary within a single large assessment (multiple-choice, free-response, mathematical calculations, etc.) or across multiple small assessments (written response, oral response, white boarding, clicker use, model development, etc.).
- This criterion is independent of the cognitive complexity of the assessment structure or question type.

	11		
Dimension 10: F	Providing Feedback		
	This Dimension measures the degree to which the evidence in the Portfolio suggests that students receive specific feedback from teachers or their peers about their		
	to the goals of the unit and that students have opportunities to act on this feedback. Through questions, comments, or resources, the depth of the		
feedback provid	es students a bridge from their current understanding toward the learning goal.		
	Fully realizing this Dimension includes evidence of:		
5	A. The majority of feedback, either verbal or written (e.g. comments, grades, or symbolic markings), is specific and addresses student		
Fully Realized	thinking or skills in light of the learning goal.		
Tully Realized	AND		
	B. Multiple opportunities for students to respond to or use the feedback.		
4			
	Moderately realizing this Dimension includes evidence of:		
3	A. Multiple instances of specific feedback that address student thinking or skills in light of the learning goal are present.		
Moderately Realized	AND		
	B. At least one opportunity for students to respond to or use the feedback.		
2			
	Regardless of frequency, the teacher provides students feedback that only provides a grade, praise (e.g. 'Great work'), or simply marking right or		
1	wrong.		
Not Realized	OR		
	The teacher consistently provides inaccurate feedback.		

- Comments in the annotations that the teacher provided verbal feedback will not be accepted as evidence.
- Changes to lesson plans are not considered feedback, this teacher practice is captured in Dimension 12 using information about student learning to improve teaching.
- Comments in the annotations that state if students will use the feedback will be accepted as evidence.

Dimension 11: Using Information about Student Learning to Improve Teaching		
This Dimension measures the degree to which the teacher uses evidence of student thinking and skills to inform instructional decisions for current and future		
students. While these instructional adaptations may be closely related to the feedback provided to students (Dimension 11), this Dimension requires the translation		
of the feedback into instructional decisions.		
5 Fully Realized	Fully realizing this Dimension includes evidence of:	
	A. Multiple instances of the teacher using information about student learning to inform instruction for both current and future students (e.g. edits to lesson or unit plans, shifts in instruction in real time, and reflections on both instructional and assessment artifacts). AND	
	B. At least three instructional changes that go beyond re-teaching or review (e.g. changes in pacing, grouping of students, enacting different instructional strategies, etc.).	
4		
3 Moderately Realized	Moderately realizing this Dimension includes evidence of:	
	A. Multiple instances of using information to inform instruction for future students.	
	AND	
	B. At least one instructional change that goes beyond re-teaching or review.	
2		
1	The teacher's artifacts and artifact annotations provide no evidence that the teacher uses information about student learning for instructional	
Not Realized	decision-making.	

- Comments in the annotations about changes for future students will count as evidence.
- For all references to instructional changes, we do not need to see the evidence of changes to count it for this criterion.

Dimension 12: Overall Quality of Science Teaching Practice		
This Dimension measures the degree to which the evidence in the notebook embodies the model of science teaching practice reflected in the previous eleven		
dimensions.		
5	The Portfolio exemplifies advanced science teaching practice.	
Fully		
Realized		
4	The Portfolio exemplifies proficient science teaching practice.	
3	The Portfolio exemplifies adequate science teaching practice.	
Moderately		
Realized		
2	The Portfolio exemplifies marginal science teaching practice.	
1	The Portfolio exemplifies inadequate science teaching practice.	
Not Realized		

• This is not the arithmetic average of your ratings on the previous eleven Dimensions. The rating on this Dimension should reflect your holistic qualitative judgment about the evidence of science teaching practice in the Portfolio.